

Artivism

INAUGURAL GLOBAL CONFERENCE 2024

5 - 8 September 2024

INAUGURAL GLOBAL ARTIVISM CONFERENCE 2024

Artivism: Embracing Cultural Activism for a Safe and Just World

www.tutfadshowcase.ac.za | artsinfo@tut.ac.za

Empowering minds, enriching lives, through sustainable community music projects.



Thembisa

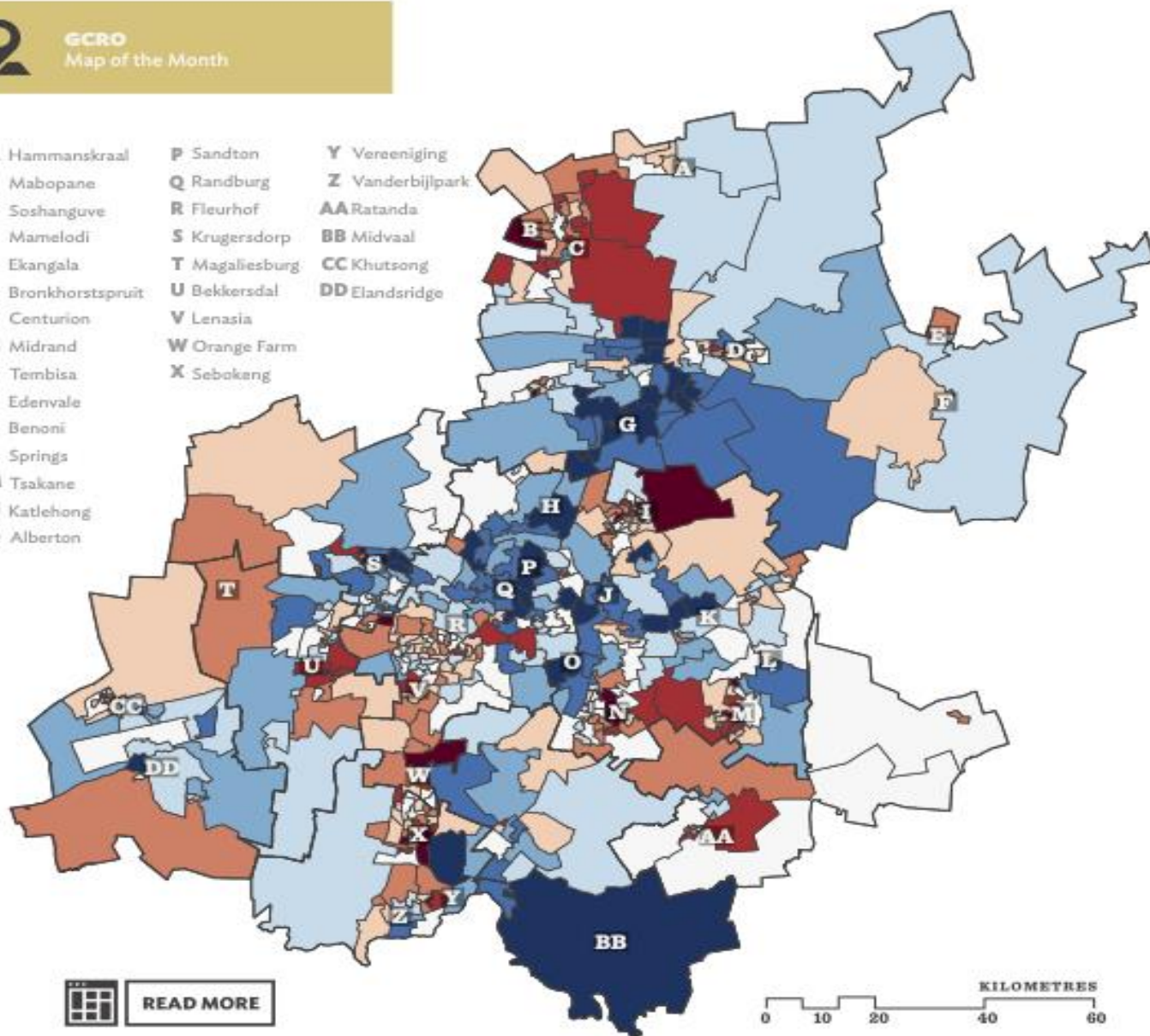
- Population stats: SA (63 million) – unemployment 32%, 73% access to piped water, 85% access to electricity.
- Thembisa is one of three of the largest townships in South Africa located in Johannesburg. It was founded in 1957 to accommodate black South Africans during Apartheid.
- Township facing high unemployment, crime, child abuse and poverty
- Thembisa (511655) – unemployment (51-70%)
- Historically economically disadvantaged area
- Significant socio-economic challenges
- Rivers are polluted and drainage systems are blocked. Illegal dumping attracts flies that spread germs and poses serious health hazards to residents.





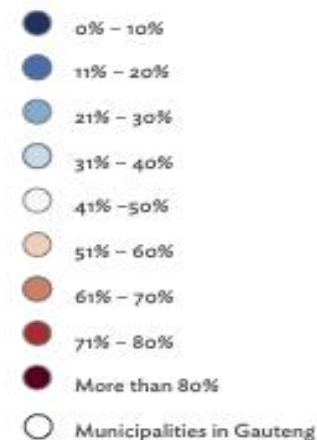
GCRO
Map of the Month

A Hammanskraal
B Mabopane
C Soshanguve
D Mamelodi
E Ekangala
F Bronkhorstspuit
G Centurion
H Midrand
I Tembisa
J Edenvale
K Benoni
L Springs
M Tsakane
N Katlehong
O Alberton
P Sandton
Q Randburg
R Fleurhof
S Krugersdorp
T Magaliesburg
U Bekkersdal
V Lenasia
W Orange Farm
X Sebokeng
Y Vereeniging
Z Vanderbijlpark
AA Ratanda
BB Midvaal
CC Khutsong
DD Elandsridge



Proportion of unemployed workers in Gauteng per ward

Percentage of the labour force unemployed (expanded definition) per ward



Authors
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Map
Sankelisiwe Khanyile

Data Source
GCRO Quality of Life Survey 6 (2022/23)

GCRO | Greater
City Region
Observatory

The official unemployment rate stands at **32,9 %**, an increase of 0,8 of a percentage point in Q1:2024 compared to Q4:2023.

41,2 million

People of working age in South Africa (15 – 64-year-old)

Labour force

Not Economically Active

25,0 million

16,2 million



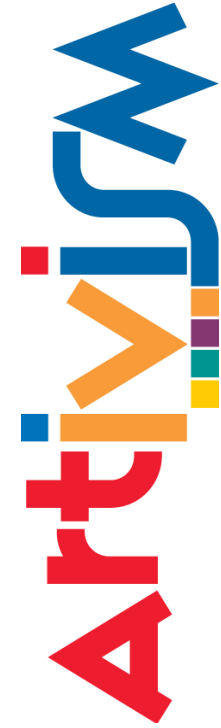
SA's official unemployment rate
stands at
32,9%
Increased by 0,8 of a percentage point
between Q4:2023 and Q1:2024

ILO hierarchy – Employed first then unemployed and the remainder is NEA (including discouraged job-seekers). 3 mutually exclusive groups. Cannot be in two groups at the same time.

IMPROVING LIVES THROUGH DATA ECOSYSTEMS

South African education challenges

- Legacy of apartheid and its impact on education
- Persistent socio-economic disparities
- **Socio-economic barriers in education**
- Limited access to resources and infrastructure
- High student-to-teacher ratios
- Lack of extracurricular activities and enrichment programmes
- Impact on student engagement and academic performance

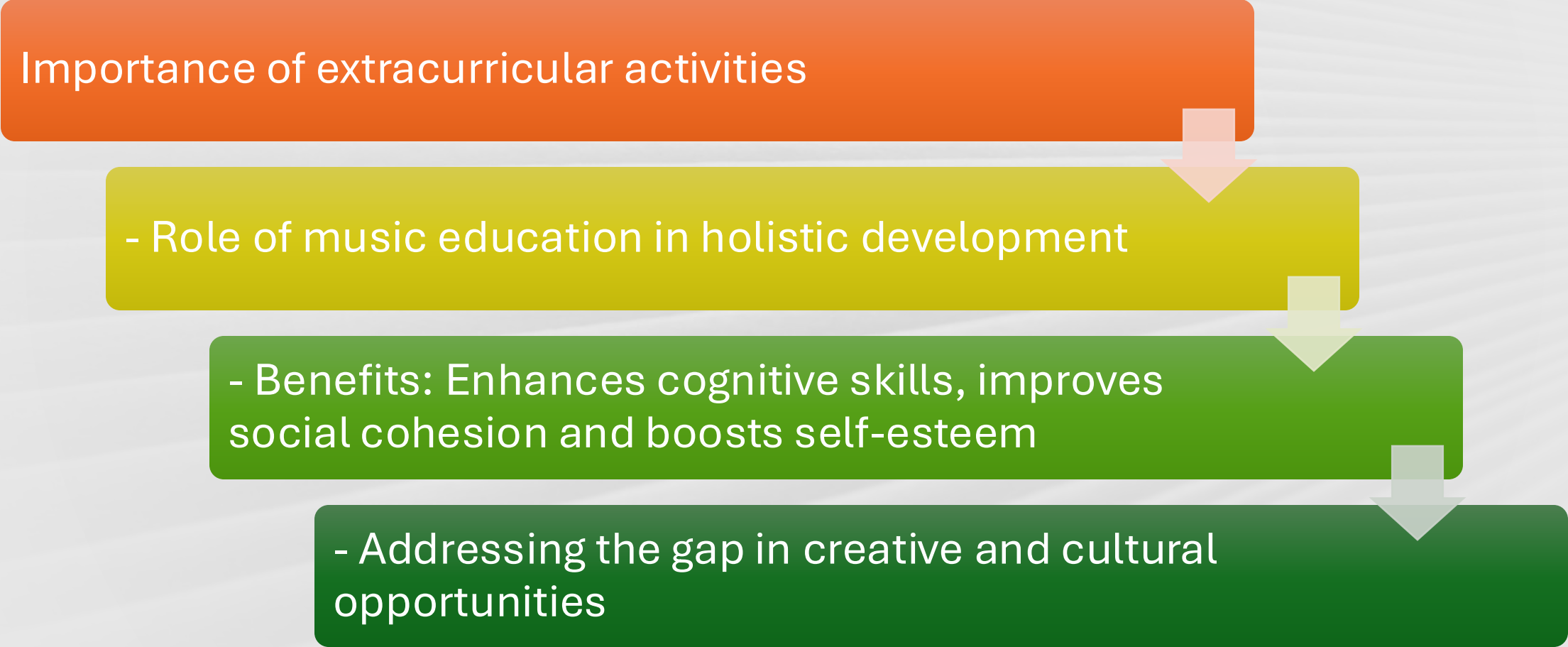




Mmamangina
school

The need for music programmes

Importance of extracurricular activities



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graph TD; A[Importance of extracurricular activities] --> B[- Role of music education in holistic development]; B --> C[- Benefits: Enhances cognitive skills, improves social cohesion and boosts self-esteem]; C --> D[- Addressing the gap in creative and cultural opportunities];
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- Role of music education in holistic development

- Benefits: Enhances cognitive skills, improves social cohesion and boosts self-esteem

- Addressing the gap in creative and cultural opportunities



Context and background of music programme

- Nokuphila school serves learners from vulnerable communities
- Providing quality education to vulnerable communities
- Operating within a not-for-profit school
- Addressing the need for accessible, high-quality music education
- Focus on sustainable teaching methods and accessible resources

NOKUPHILA SCHOOL

Nokuphila school opened its doors in 2010 to 45 pre-school children from Thembisa.

The level of education in Thembisa, particularly in pre-school education, is at this stage considerably ineffective and under-resourced.

Children at Nokuphila school are admitted based on their vulnerability and willingness of their caregivers to participate actively in school life of their children.

They provide quality christian education annually, on average to 367 children, from grade 000 to grade 7.

Programme development

- - Researcher's goal: Identifying sustainable teaching methods
- Address challenges and limitations
- - 2021: Yamaha's recorder training for staff
- - Enhanced educators' ability to teach the instrument effectively

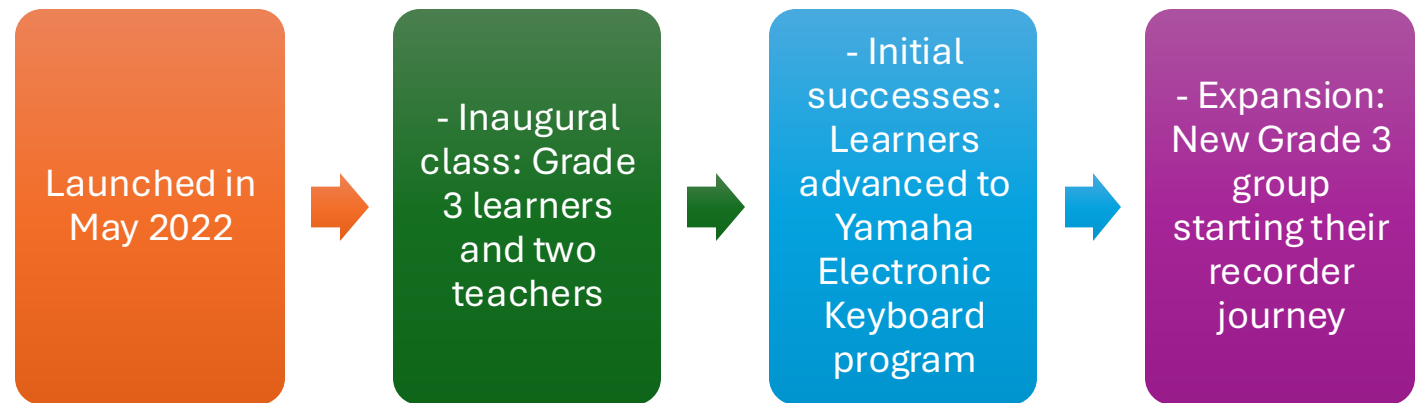
Implementation strategy

Implementation and Execution

- Collaboration with local schools and community organisations
- Recruitment of music instructors and volunteers
- Provision of instruments and educational materials
- Curriculum design and lesson planning

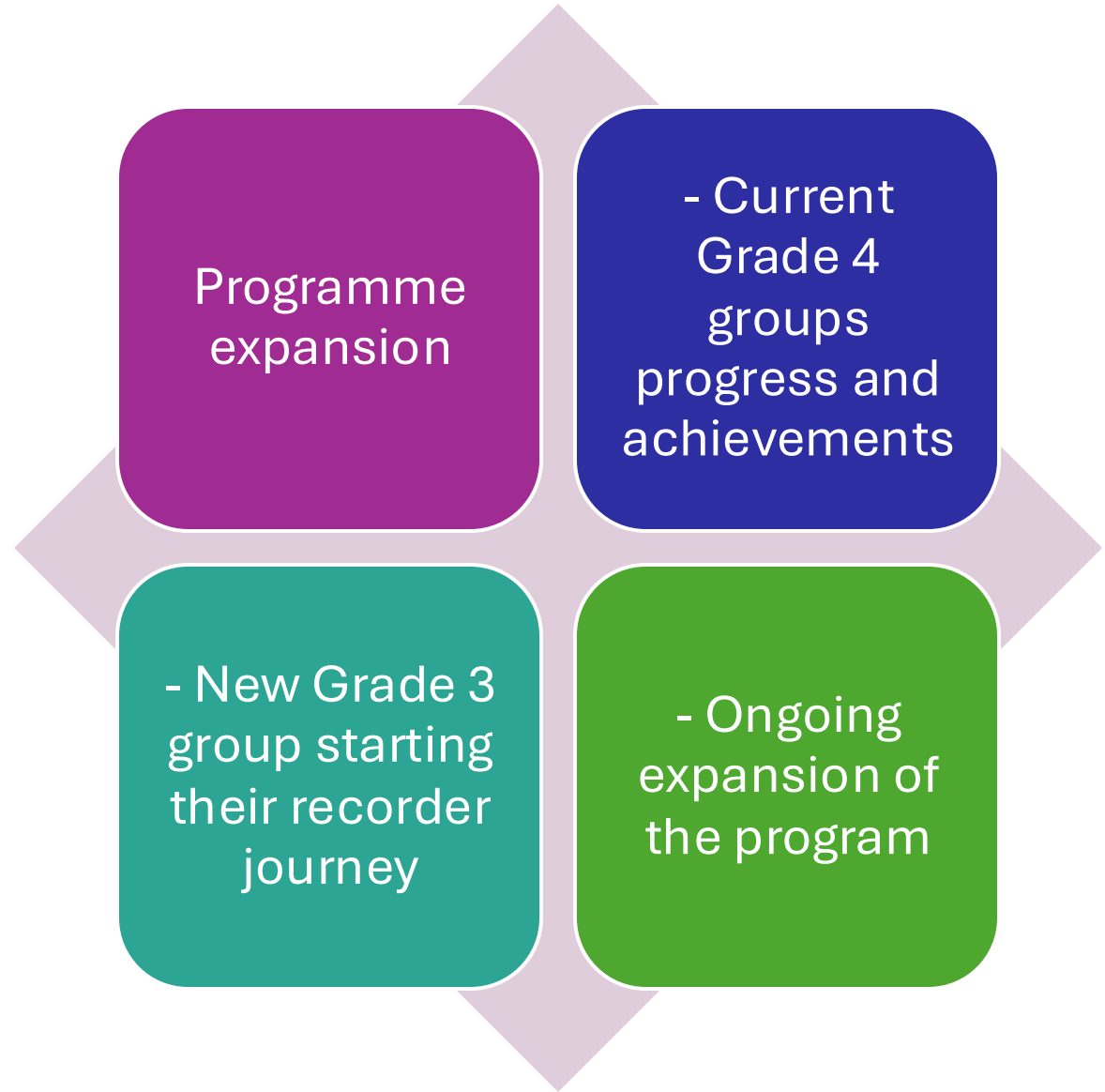


Official launch





Expansion and Growth





Innovative sustainability model

- Sustainability and innovation
- Funding model: CD sales to sustain and expand the program
- Learners showcase talents at donor events
- Raising awareness and securing financial support







Educational and Cognitive Benefits



Impact on learners



- Improved academic performance and social skills



- Enhanced cognitive abilities



- Increased emotional resilience



- Development of discipline and teamwork skills



- Increased student engagement and enthusiasm



- Enhanced community involvement and support



- Success stories and testimonials from students and educators

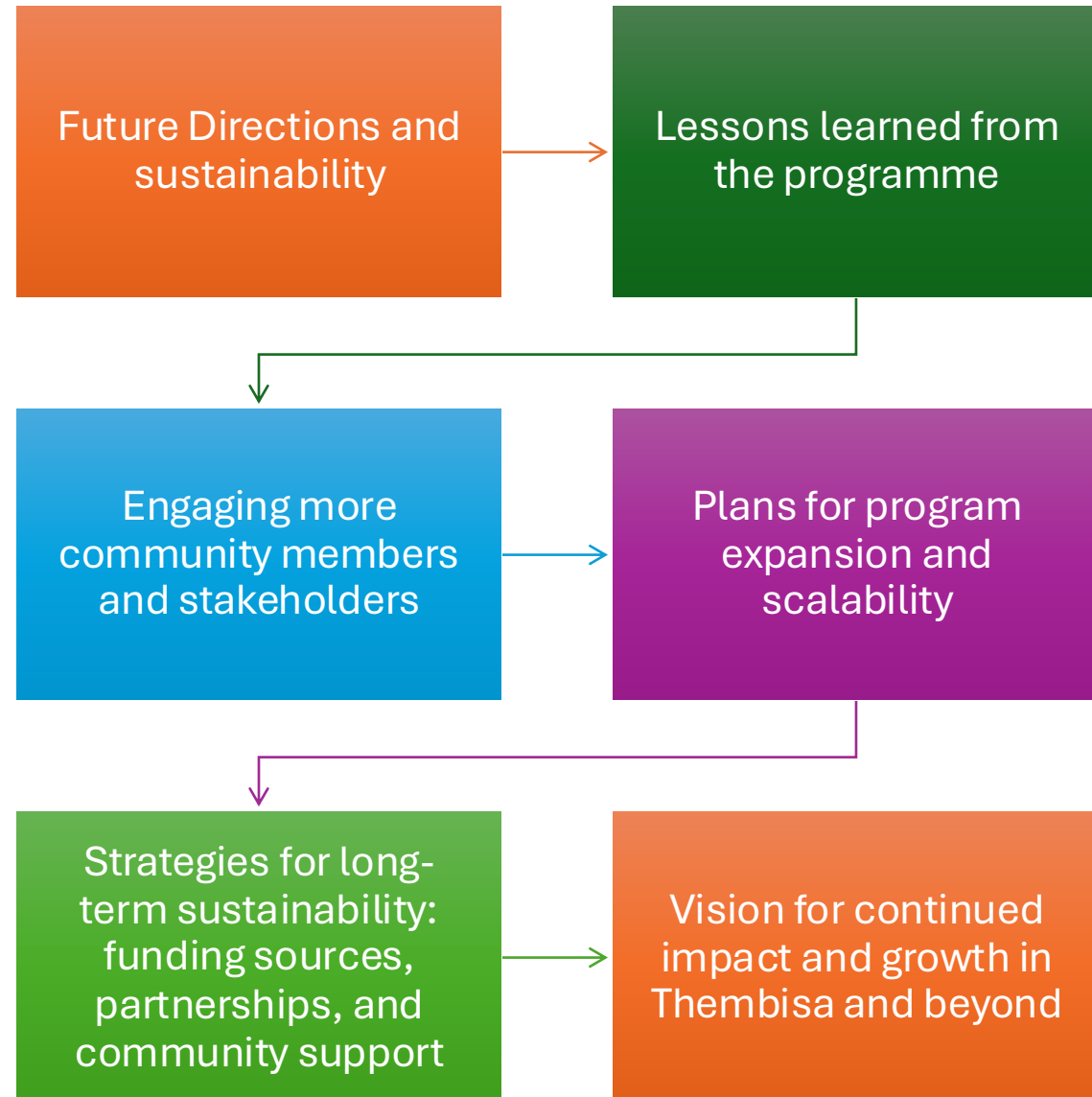
Community Impact

- Building Community Cohesion
- Strengthening community identity
 - - Shared musical experiences among learners, educators, and parents
 - - Fostering a sense of pride and belonging

Successes and challenges

- Implementation successes: Skills development, program expansion
- Challenges faced: Resource constraints, sustainability issues
- Identifying and addressing potential obstacles: funding, resource limitations, and volunteer recruitment
- Solutions and strategies implemented
- Lessons learned and adjustments made

The Way Forward







Dr J.P. McGee (Berklee College of Music)

Conclusion and insights

Summary of program achievements
and impacts

Transformative potential of
community music projects

Encouragement for educators,
organisers, and policymakers to
adopt similar models

Roland Moses Trio

LIVE AT THE WORLD OF YAMAHA THEATRE.